Reading Curriculum

Year 4		
Autumn	Spring	Summer
Resilient Romans	Intrepid Explorers	Earthquakes and Volcanoes

There are **8 themes** of learning within the Reading Curriculum for all year groups, outlined below. Within each theme there are **key strands** to break the learning down and give you an understanding of what it means. There are then **specific objectives** as to what **you need to teach** and what **children need to learn**. These are pitched at expected standards.

Theme 1. Develop positive attitudes to reading	 Strands: Take pleasure in reading Read independently and in groups. Enjoy listening to books read to them Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say Extend their range of reading 	Theme 2. Skills and strategies to read for understanding	 Strands: Use prior knowledge to support understanding Check that books make sense to them Ask questions to improve their understanding Skim, scan and read closely Use strategies to locate or infer the meaning of unfamiliar words Annotate text Visualise their understanding of what they read Make predictions Summarise understanding Adapt reading strategies for different purposes or according to the text type
	 Objectives: 1.1 - Read independently complete short texts and sections from information books 1.2 - Describe and review their own reading habits 1.3 - Develop their reading stamina as they read longer texts 		 Objectives: 2.1 - Ask questions to explore meanings and explanations of the events or ideas introduced or developed in a text 2.2 - Skim read a text to get an overview of it, scan for key words, phrases and headings. 2.3 - Identify unfamiliar vocabulary in a text and adopt appropriate strategies to locate or infer the meaning.

			 2.4 - Identify where unfamiliar words are not explained in the text and where a dictionary needs to be used to understand them. 2.5 - Visualise the information they have read about, e.g. by mapping, illustrating, representing information graphically, and acting out. 2.6 - Make predictions about a text based on prior knowledge of the topic, event or type of text. Modify predictions as they read on. 2.7 - Summarise a sentence or paragraphs by identifying the most important elements. 2.8 - Adapt reading strategies to the different sorts of text read, including IT texts, and different purposes for reading.
Theme 3. Understanding vocabulary used in texts	 Strands: Build a wide vocabulary Use a dictionary effectively Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand) 	Theme 4. Express, record and present their understanding	 Strands: Develop and express their understanding Answer questions about a text and record their understanding Justify their ideas about a text Annotate the text to support understanding Demonstrate understanding of stories, poetry and plays through retelling and reciting orally
	 Objectives: 3.1 - Consider a writer's use of specific and precise nouns, adjectives, verbs and adverbs and discuss the meanings conveyed. 3.2 - Investigate the meaning of technical or subject specific words they meet in their reading. 3.3 - Locate words in a dictionary by the third and fourth place letters. 3.4 - Identify unfamiliar vocabulary in a text and adopt appropriate strategies to locate or infer the meaning, including re-reading surrounding sentences and/ or paragraphs to identify an explanation or develop a sensible inference. 		 Objectives: 4.1 - Understand and comment on ideas introduced in a passage or section they've read, drawing on evidence from the text to do so. 4.2 - Support their ideas about a text by quoting or by paraphrasing from it. 4.3 - Answer retrieval and inferential questions both orally and in writing, by making a point, and explaining it. 4.4 - Choose and prepare stories, poems and play scripts for performance, identifying appropriate expression, tone, volume and use of voices and other sounds. 4.5 - Rehearse and improve their performance when reading texts aloud, in order to demonstrate their understanding.
Theme 5.	Strands:	Theme 6.	Strands: - Retrieve and record information from texts

Understand the whole text	 Identify main ideas and themes in a wide range of books and understand how these are developed over a text Identify how structure and presentation contribute to meaning Make comparisons within and across texts Identify how language contributes to meaning Evaluate the text Objectives: 5.1 - Identify social, moral or cultural issues or themes in stories, e.g. the dilemmas faced and dealt with by characters or the moral of the story. 5.2 - Explore narrative order (introduction, build up, crisis, resolution, and conclusion) and how scenes are built up and concluded through description, action and dialogue. 5.3 - Identify the main features of non-fiction texts (both print and computer based) including headings, captions, lists, bullet points and understand how these support the reader in gaining information efficiently. 5.4 - Understand how writers use figurative and expressive language to create images and atmosphere, e.g. to create moods, arouse expectations, build tension, describe attitudes or emotions.	Retrieve information from texts	 Retrieve the meaning of unfamiliar vocabulary where this is explained in the text Identify how language, structure and presentation contribute to meaning Ask retrieval questions about a text Objectives: 6.1 - Pick out key sentences and phrases that convey important information. 6.2 - Take information from diagrams, flow charts and forms where it is presented graphically. 6.3 - Identify unfamiliar vocabulary in a text and adopt appropriate strategies to locate the meaning, including rereading surrounding sentences and/ or paragraphs to identify an explanation. 6.4 - Use knowledge of different organisational features of texts to find information effectively.
Theme 7. Inferential understanding	 Strands: Infer from what characters say and do Predict what might happen Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices Ask inferential questions Adapt reading strategies in order to make inferences Objectives: 1.1 - Use information about characters to make plausible predictions about their actions 7.2 - Understand how writers use figurative and expressive language to hint at and suggest ideas and information in order to capture interest, e.g. how they use language to set 	Theme 8. Reading to find out	 Strands: Retrieve and record information from non-fiction texts Ask questions to find out Identify how the structure and presentation of non-fiction texts contributes to meaning Identify how languagecontributes to meaning Apply strategies for reading non-fiction texts Objectives: 8.1 - Pick out key sentences and phrases that convey important information. 8.2 - Take information from diagrams, flow charts and forms where it is presented graphically.

 scenes, or create moods, arouse expectations, build tension, describe attitudes or emotions. 7.3 - Think about what they've read, re-read sections of texts carefully to find 'evidence' to support their speculations and interpretation of characters and events. 	 8.3 - Identify the main features of non-fiction texts (both print and computer based) including headings, captions, lists, bullet points and understand how to use to find information efficiently. 8.4 - Investigate the meaning of technical or subject specific words, e.g. by reading the text explanation or using a glossary or dictionary. 8.5 - Skim a text for an overview, Scan texts for key words, phrases and sentences as well as useful headings to locate information.
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